

Dear colleagues and friends,

Warmest greetings from the Southern California Chapter of the American Liszt Society (ALS SoCal)!

ALS SoCal is excited to present our third biennial festival this coming fall. This year the Festival will be an online, virtual event due to the COVID-19 pandemic. This festival will celebrate the legacy of Franz Liszt and present a platform to showcase the talent of young musicians of Southern California.

On November 20 and 21, 2021, we will present a two-day music festival. The first day of the Festival will include a Masterclass for Pre-College students with Professor **Hans Boepple**, a Pre-College student Recital, and A Music Documentary Celebrating 30 years of Los Angeles International Liszt Competition (LAILC). The second day of the Festival will feature a Masterclass for College students with British author, pianist and pedagogue **Paul Roberts**, a Lecture Recital with the Paul Roberts on the topic "*Reading Liszt: Années de pèlerinage, Switzerland, and Literature*" followed by a Q&A, a College student Recital, and the Announcement of the Award for the best Liszt performances in the Pre-College and College categories.

The following is a schedule of events for the day:

Festival Schedule, Saturday, November 20, 2021

10:30 am	Welcome note from the ALS SoCal President, Dr. Dmitry Rachmanov and Vice-President Ivana Grubelic Malo, LAILC Directors Dr. Katherine Hickey and Dr. Éva Polgár, and Dr. Joel Clifft, who will announce the publication of "Seven Pieces for Piano" by Eugene Alcalay, ALS SoCal former president and Professor of the Piano at APU.
11:00 am-12:30 pm	Pre-College Recital
12:30-2:00 pm	Lunch break
2:00-4:00 pm	Pre-College Master Class with Hans Boepple
4:30-6:00 pm	A Music Documentary Celebrating 30 years of LAILC, featuring winners, jury members, and directors in interviews and performances

Festival Schedule, Sunday, November 21, 2021

9:00-11:00 am	College Master Class with Paul Roberts
11:30 am-1:00 pm	Lecture Recital with Paul Roberts followed by a Q&A <i>Reading Liszt: Années de pèlerinage, Switzerland, and Literature</i> Paul Roberts will discuss the literary reference in <i>Années Suisse</i> and their importance for interpretation.
1:00-2:00 pm	Lunch break
2:00-3:30 pm	College Recital
3:30 pm	Announcement of the Award for the best Liszt performance by a Pre-College and a College student. Closing note by the ALS SoCal President, Dr. Dmitry Rachmanov and the Board of Directors.

For more detailed information regarding the festival, please visit:

<http://americanlisztsocietysocal.org/> and <https://www.facebook.com/theamericanlisztsocietysocal>

or please feel free to contact our ALS SoCal Executive Board for any questions:

Dr. Dmitry Rachmanov, dmitry.rachmanov@csun.edu
Prof. Ivana Grubelic Malo, ivanagrubel@hotmail.com

Please also see attached festival poster and instructions for participants regarding application process.

Thank you and we hope to see you this year!

Warmest regards,

ALS SoCal Executive Board
Dmitry Rachmanov, *President*
Ivana Grubelic Malo, *Vice-President*
Katherine Hickey, *Treasurer*

ALS SoCal Board of Directors
Yue-Fun Chuang
Joel Clifft
Judy Gallego
Steven Niles
Éva Polgár
Ruby Wang