

American Liszt Society Southern California Chapter

Third Biennial Festival — ALS SoCal

November 20 & 21, 2021

Instruction for Participants

Repertoire: While the repertoire for master classes and recitals is not limited to repertoire by Liszt, works by Liszt will be given priority when selecting recital and master class performers. Repertoire for all recitals and master classes is restricted to memorized solo works only.

**** Master class and Recital performance applicants must submit a video recording of a recent UNEDITED performance of the submitted Festival piece with YouTube or Vimeo link of the recording embedded in the application email, (no DVD's or CD's) to be reviewed and approved by the ALS SoCal Board for admission to participate in ALS SoCal Festival.**

The submitted approved videos will be the featured videos presented in the festival masterclasses and recitals. Please consider the quality of the piano used, the sound quality of the recording, the dress code and lighting to be adequate for potential presentation in the festival.

The **pre-college master class** will be 2 hours long with 4 students performing works 6-8 minutes in length (longer repertoire acceptable but subject to cuts).

The **college master class** will be 2 hours, with 4 students performing works up to 10 minutes in length, (longer repertoire acceptable but subject to cuts).

The **pre-college and college recitals** will last up to 90 minutes each, with works under 10 minutes preferred.

There will be **two prizes** given at the end of the second day of the festival:

- Best Liszt Pre-College performance \$150
- Best Liszt College performance \$200

Application for performance in master class or recital:

1. Please direct all questions regarding registration information to the ALS SoCal Executive Committee:
Dr. Dmitry Rachmanov, dmitry.rachmanov@csun.edu
Prof. Ivana Grubelic Malo, ivanagrubel@hotmail.com
2. Priority for master class performers will generally be given to those NOT playing in recitals, and vice versa.
3. Applicants not selected to play may be put on a waiting list, if applicable.
4. Applicants wishing to apply for both master class and recital performances must specify which event he/she prefers; participation in both events is not guaranteed.
5. After you are notified of the result of your application, please write and mail a check with necessary fees. ****please see below for deadlines, fees, and payment details.**

Registration checklist:

1. Student name and age (birthdate as of October 1)
2. Composer with dates, work title/movement, and length (Liszt repertoire encouraged)
** Please note that preference will be given to higher level performers, Liszt repertoire, and adherence to the specified time limits.
3. Name of student's teacher
4. Specify desired event, (e.g. pre-college or college master class, recitals)
5. Link to authentic YouTube or Vimeo Recording

Application Deadlines:

College and pre-college participant applications for recital or master class performances must be submitted by **Friday, October 8, 2021**. We will acknowledge receipt of all applications.

ALS SoCal will notify applicants for master classes and recitals of the outcome of their application by **November 1, 2021**.

Fees:

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| Pre-college or College Recital performance | \$25 |
| Pre-college or College Master class performance | \$50 |

Payment:

Please make checks payable to:

American Liszt Society Southern California Chapter, Inc.

Please mail all applicable fees to:

**American Liszt Society-SoCal
c/o Dr. Katherine Hickey, Treasurer
38600 Pine Drive
Cherry Valley, CA 92223**

Participant payment checks must be **received** no later than **November 11, 2021**, or his/her time slot will be forfeited and released to others on the waiting list.