



ALS @ APU IV

An American Liszt Society Southern California Chapter Mini-Festival

Saturday, November 18, 2023

9:00am-7:00pm, Munson Chapel & Room 111

Azusa Pacific University
School of Music

9:00am Opening remarks

9:30am Pre-College Recital

11:00am College Recital

12:30pm Lunch

1:30pm Master class with Jeff LaDeur

3:45pm Improvisation workshop with Shu Tran

Are you "Lisztning" all the wonderful masterpieces of music that you've played, and wondering whether you are just regurgitating music of the past? Come join our improvisation workshop with composer and performer, Shu Tran, who will guide us through taking Liszt as a platform to dive off into the ocean of ourselves. Liszt was a great improviser himself and encourages us to take the best of the music of the past and to evolve it into the expression of the present. Let's follow his advice. No prior improvisation experience necessary. All you need is to have a piece you love by Liszt ready to perform, an open mind, and an open heart.

5:00pm Lecture demonstration by Jeff LaDeur

"Music was born free; and to win freedom is its destiny... For the musical art-work exists, before its tones resound and after they die away, complete and intact." -Ferruccio Busoni (1866-1924) from Sketch of a New Esthetic for Music (1907)

Busoni's characteristically paradoxical statement quoted above points to an objective essence behind each composition. How can we distinguish between the essential and the idiomatic? Where are the governing principles that outline a hierarchy of musical values? The Romantics did not see individuality and interpretive fidelity as mutually exclusive. In fact, the Artist was entrusted with transmitting a work's spiritual core rather than reproducing its "transcription" in the form of notation. Liszt referred to the Pontius Pilate syndrome whenever a performer tried to eschew personal conviction. The notion of allowing the music to "speak for itself" is reflective of a modern aesthetic in which the text of a score has superseded its meaning. For this reason, Dinu Lipatti advocated for the Urspirit of a work and not only its Urtext. The journey of balancing these elements of fidelity, scholarship, and personal expression are the work of a lifetime. This lecture will explore works of Schubert, Liszt, and Ravel through the lens of integrating musical text and intuition.

6:30pm Festival Closing and Awarding of the Prize for the best performances of Liszt works



Jeff LaDeur



Shu Tran

Fees: Pre-college or College Recital Fee \$30, Master Class Performance \$50 and Improvisation Workshop Performance \$50

All applicable fees can be sent via PayPal or Checks:

PayPal: <https://shorturl.at/korCR>

Mail checks to:
American Liszt Society Southern California
c/o Dr. Katherine Hickey
38699 Pine Dr. Cherry Valley, CA 92223
Payable to: **American Liszt Society Southern California Chapter, Inc.**



* **Deadline for participants applications: Oct. 15, 2023. Participant payment must be received by Nov. 11, 2023**
** **APU Students, Faculty and Staff: Free to all events, except participation in Master Classes**

For more information regarding the festival and how to Participate, please visit our website and our Facebook page: www.americanlisztsocietysocal.org and www.facebook.com/theamerricanlisztsocietysocal.