

PCM | Pasadena Conservatory of Music

The American Liszt Society presents



“ALS @ PCM”

AN AMERICAN LISZT SOCIETY

SOUTHERN CALIFORNIA MINI PIANO FESTIVAL

AMERICAN LISZT SOCIETY SOUTHERN CALIFORNIA CHAPTER

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with *GUEST FACULTY ARTISTS*

Stephen Cook, Vatché Mankerian

and *PCM & GUEST STUDENT PERFORMERS*

Saturday, November 22, 2025

Pasadena Conservatory of Music

Auditorium & Barrett Hall

1 p.m. – 8 p.m.

Admission Free

- PROGRAM -

1:00pm, Auditorium Welcome & Introductory Remarks

ALS So Cal Chapter Representatives, PCM Piano Faculty, Los Angeles
International Liszt Competition Representatives

1:05-2:20pm, Auditorium Festival Lecture by Dr. Vatché Mankerian
The History of the Nocturne

2:20-2:30pm Break

2:30-4:30pm, Barrett Hall Showcase Recital

Junior Division:

June, Barcarolle from The Seasons, Op. 37^a No. 6 Peter Tchaikovsky
Olivia Wang
student of Dr. Andrew Park

Consolation No. 5 in E Major, S. 171^a/172 Franz Liszt
Diana Gao
student of Dr. Dmitry Rachmanov

Pre-College Division:

Consolation No. 3 in D-flat Major, S. 171^a/172 Franz Liszt
Shimmer Zhu
student of Prof. Uma Dong

Die Forelle, D. 550 (2nd version) Schubert-Liszt
Elaine Kang
student of Dr. Ruby Wang

Auf dem Wasser zu Singen Schubert-Liszt
Jesse Zhou
student of Prof. Uma Dong

Impromptu in A-flat Major, Op. 90/D899 No. 4 Franz Schubert
Benjamin You
student of Dr. Andrew Park

Nocturne in C Minor, Op. 48 No. 1 Frédéric Chopin
Aaron Ko
student of Prof. Micah Yui

Grandes Etude de Paganini No. 3 "La Campanella", S. 141 Paganini-Liszt
Aaron Sun
student of Dr. Steven Niles

Variations brillantes in B-flat Major, Op. 12 Frédéric Chopin
Iris Xiong
student of Prof. Micah Yui

Scherzo No. 4 in E Major, Op. 54 Frédéric Chopin
Chloe Lee
student of Dr. HyoungWuk Kim

Rhapsodie Espagnole, S. 254 Franz Liszt
Ian Park
student of Prof. Rufus Choi

College & Post-College Division:

Prelude in A-flat Major, Op. 28 No. 17 Frédéric Chopin
Eve Chen
student of Dr. Ruby Wang

Grandes Etude de Paganini No. 5 "La Chasse," S. 141 Paganini-Liszt
Jiani Yao
student of Dr. Dmitry Rachmanov

Mephisto Waltz No. 1, S. 514 Franz Liszt
Eunsong Jun
student of Dr. Dmitry Rachmanov

Löse, Himmel, Meine Seele S. 494 Lassen-Liszt
Nadine Satamian
student of Dr. Andrew Park

Ballade No. 2, S. 171 Franz Liszt
Zechariah Cheng
student of Prof. Antoinette Perry

4:15-4:30pm **Break**

4:30-6:30pm, Barrett Hall **Master Class
with Dr. Stephen Cook**

Hungarian Rhapsody No. 6, S. 244/6 Franz Liszt
William Ruoyi
student of Prof. Lyena Atonyicq

Concert Etude in D-flat Major, "Un Sospiro," S. 144/3 Franz Liszt
Emily Howe
student of Dr. Dmitry Rachmanov

Transcendental Etude No. 9, "Ricordanza," S. 139/9 Franz Liszt
Johnny Armstrong
student of Dr. Dmitry Rachmanov

Sonata in B Minor, S. 178 Franz Liszt
Charles Berryhill
student of Dr. HyoungWuk Kim

6:45pm **Barrett Hall** **Award Presentations**

7:00pm, Courtyard **Reception**

- BIOGRAPHIES -

Stephen Cook

Stephen Cook received his Bachelor of Arts and Master of Music degrees from the University of South Carolina where he studied composition with Dr. Samuel Douglas and piano performance and pedagogy with Dr. Max Camp. While completing his Doctor of Musical Arts degree from the University of Southern California, Dr. Cook served as an assistant lecturer in the Keyboard Studies Department under the direction of Stewart Gordon. From 1996-2012 he served on the faculty of the Colburn School of Performing Arts and from 1996-2004 was the Director of the Pianist Program at the Orange County School of the Arts in Santa Ana, California, a nationally recognized pre-professional arts high school. He was an Associate Professor at Whittier College from 2002-2017, including six years as Department Chair, and was Principal of Arts at California School of the Arts from 2017-2025. He has served on the Executive Board of the California Association of Professional Music Teachers, is a former Research Program Specialist with the Music Intelligence Neural Development Institute at the University of California, Irvine, and was appointed as Executive Director of the Pasadena Conservatory of Music in August, 2025.

Stephen Cook is a frequent clinician and adjudicator for such organizations as the Music Teachers' Association of California, the California Association of Professional Music Teachers and the Southwestern Youth Music Festival. Past activities included adjudication of the Pro-Romania International Piano Competition in Bucharest, Romania, performance and master classes in Tokyo, Japan, Carnegie Hall, New York and numerous national and international concert appearances with Broadway talent Susan Egan. Musical Director/Arranger/Composer for: *Into the Woods*, *Urinetown: The Musical*, *Kiss Me Kate*, *Man of La Mancha*, *Cabaret*, *Beowulf*, *The Crucible*, *Romeo & Juliet*, *Hairspray*, *Rent*, *Next to Normal*, others; sacred anthems published by Abingdon Press; publications in *The American Music Teacher* and *Keyboard Companion*; composer/arranger for numerous musicals for children, film and web soundtracks and orchestral arrangements for performances by Susan Egan.

Vatché Mankerian

Vatché Mankerian has actively contributed to the cultural life of Los Angeles for more than two decades. A multi-faceted artist, he distinguishes himself as a pianist, composer, lecturer, author, and teacher. He has written works for piano, chamber ensembles, and electro-acoustic media, as well as incidental music for theatrical productions and cinema. He frequently appears as a soloist with orchestras, and, in 1995, gave an unprecedented performance of the complete solo piano works of Arno Babajanian in his debut at Carnegie Hall's Weill Recital Hall. He also performed Chopin in the Warner Brothers production of NBC pilot *Witches of Eastwick* and was one of the Rhapsody in Blue pianists at the Olympics opening ceremony in 1984 in Los Angeles. Dr. Mankerian holds a doctor of musical arts degree from USC's Thornton School of Music and began teaching at the Pasadena Conservatory of Music in 1988.

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American Liszt Society, Southern California Chapter

<https://americanlizstsocietysocal.org/>



OUR MISSION

The Chapter is dedicated to fostering an awareness and love of Franz Liszt's work, spirit and mission throughout Southern California, and disseminate the music and ideas of the Romantic Era he represented.

Pasadena Conservatory of Music
<https://pasadenaconservatory.org/>



Los Angeles International Liszt Competition

<https://www.lalisiertcompetition.com/>

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for PIANO and VOICE
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Beauty as a Portal to the Sacred

2026 American Liszt Society Festival

September 28-30, 2026

Glenn Korff School of Music, University of Nebraska-Lincoln

Paul Barnes, Artistic Director

Featuring

Angel Stanislav Wang

UNL Orchestra

Members of the

American Liszt Society



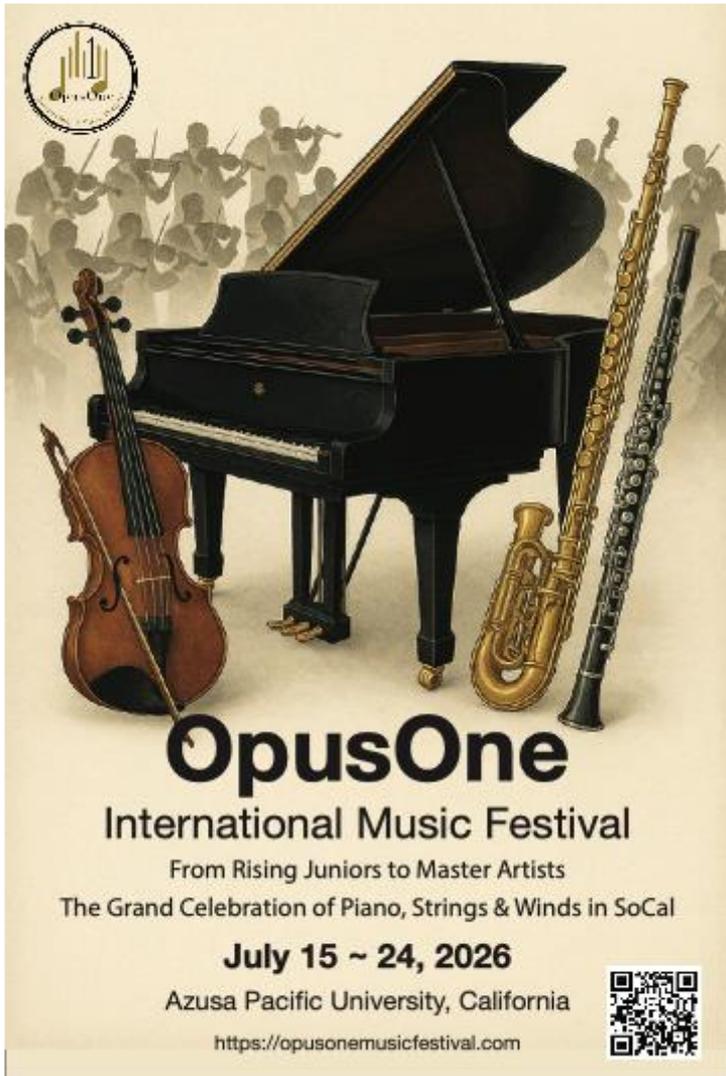
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International Association of Professional Music Teachers

<https://iapmt.org/>

IAPMT 2026 CLASSICAL MUSIC TOUR

Prepare to embark on a musical journey of unprecedented scale and artistic ambition! In the Summer of 2026, the world's most promising classical musicians will grace the stages of three magnificent countries: the dynamic heart of Korea, the culturally rich landscapes of Vietnam, and the historical grandeur of Italy. This global concert tour is an exclusive opportunity to not only showcase your talent in esteemed venues but also immerse yourself in the vibrant tapestry of global cultures. From the Far East to the Mediterranean, 2026 is the year your music takes center stage across continents.

The Asia Leg: Seoul, Saigon, and Hanoi

Our journey begins in June 2026 with an inspiring exploration of Asia. In South Korea (June 17-23), perform solo and concerto pieces with the esteemed Seocho Philharmonia Orchestra at the prestigious Banpo Simsan Art Hall in Seoul. The tour then sweeps into Vietnam (June 23-July 2), offering performance opportunities at the iconic Saigon Opera House and the majestic Hanoi Opera House. Beyond the stage, experience the breathtaking beauty of Hạ Long Bay, the ancient allure of Ninh Binh & Tràng An, and the vibrant life of Seoul, Saigon, and Hanoi—a true fusion of classical performance and cultural adventure.

The Europe Leg: Rome and Napoli

In August 2026 (August 2-8), the tour moves to the artistic epicenter of Europe: Italy. Experience the grandeur of ancient Rome and the captivating energy of Napoli. In Napoli, command the stage with a solo performance at the historic Bellini Theater. The Italian leg culminates in Rome, offering additional solo opportunities and the profound honor of performing a concerto with the prestigious Rome Symphony Orchestra in the stunning setting of St. Paul's Within the Walls. Don't miss this extraordinary chance to leave your mark on some of the world's most cherished historical stages.



Scriabin Society of America
<https://scriabinsociety.com>

Los Angeles
SCRIABIN
Festival
2026

January 7-8

CSUN • Shigemi Matsumoto Recital Hall
Lecture • Masterclass • Concerts

January 9-11

Prometheus: Poem of Fire
LA Philharmonic

[ScriabinSociety.com/events](https://scriabinsociety.com/events)



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Friday Evening
Welcome!

